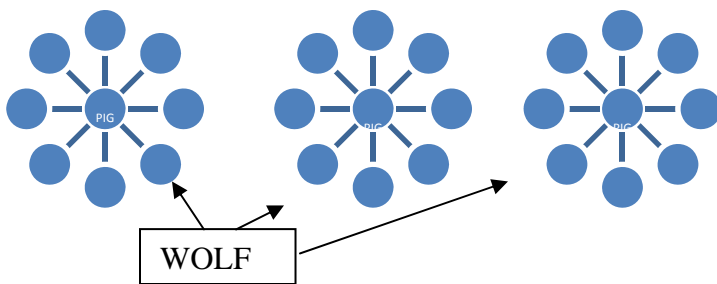


# Sample from The Three Pigs

## Three of the Unlimited Ways to Tell This Story



### #1 Living Houses

#### Setting it up:

The children in your class form three circles, each of increasing size. Each group holds hands in the circle and become the houses. They can be given necklaces that depict bricks or sticks or straws to denote the type of house they are. Four children are given some type of puppetry to signify pigs and wolf.

#### Playing it out!

The three children who are the pigs each stand in the center of one of the houses. The entire class sings all the parts of the story. As the narrator unfolds the story the wolf moves from house to house. When the wolf blows the house down, the children forming that house fall to the ground and stay there. The pig runs and joins the other pig in the next house until the wolf blows that down and finally all three pigs are in the largest house.